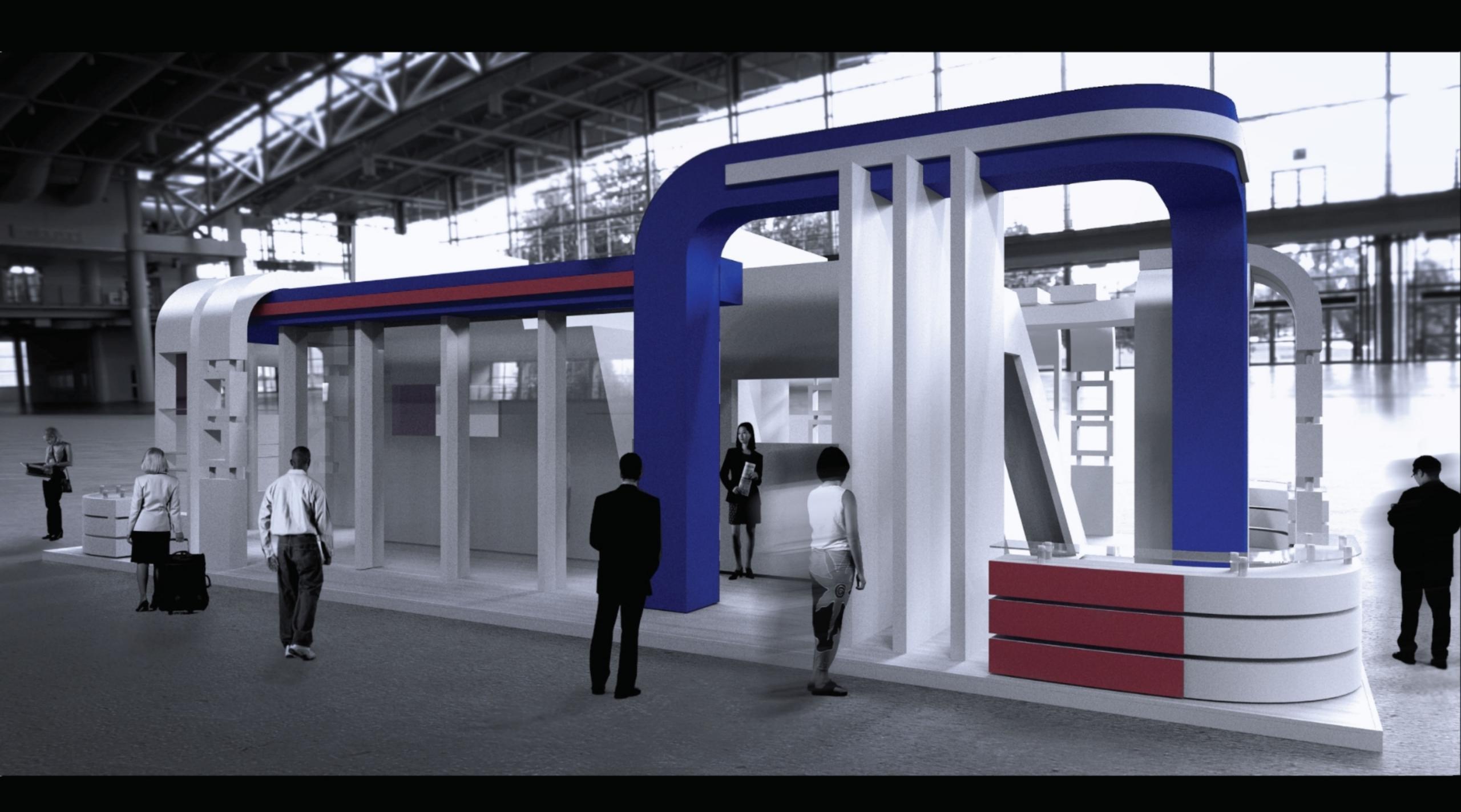
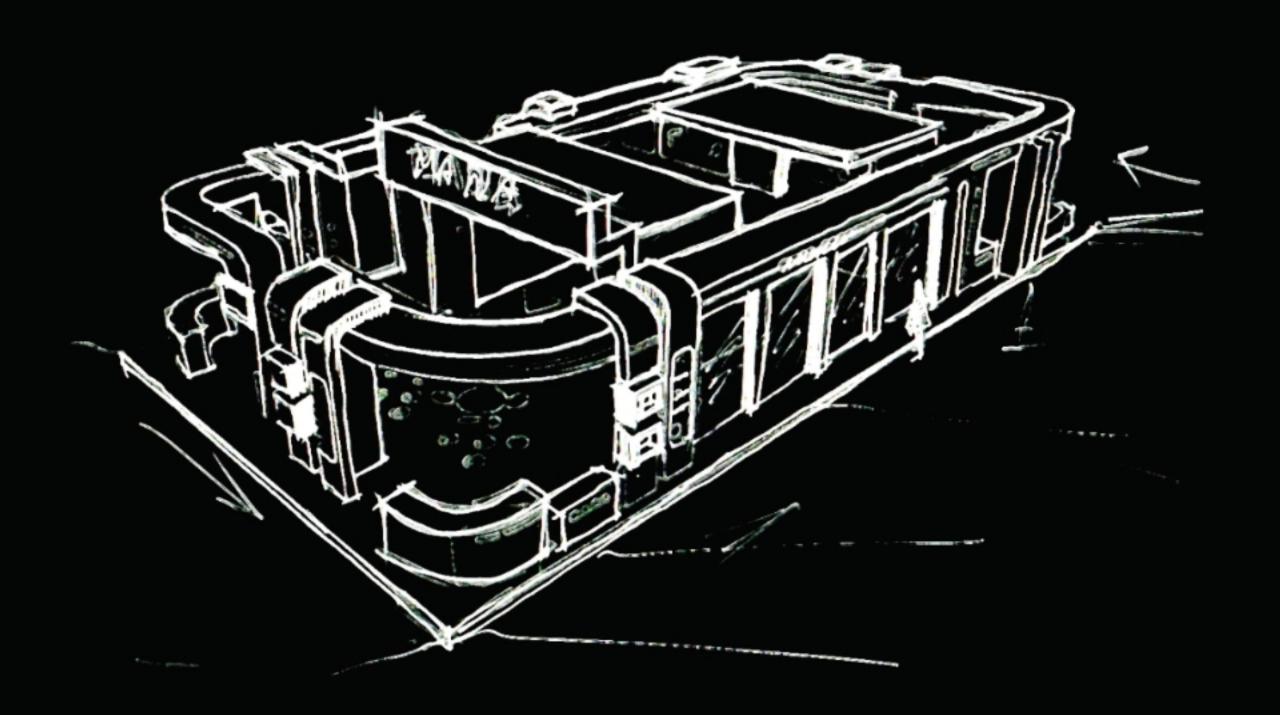
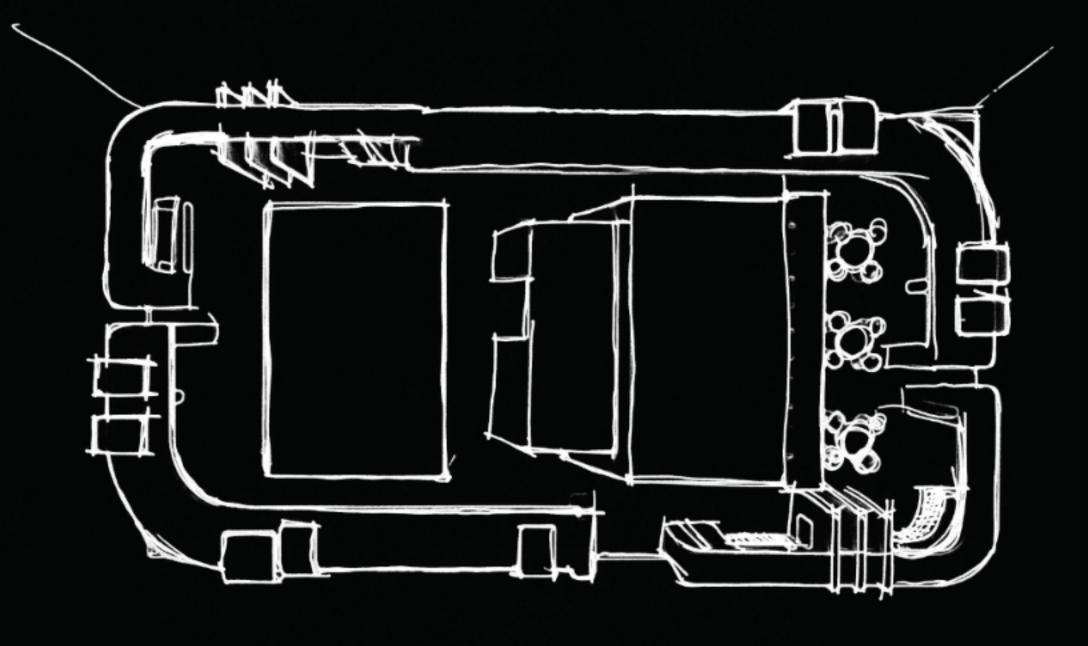
Tehran International Agrofood Show

# 

2007/2008









## Description

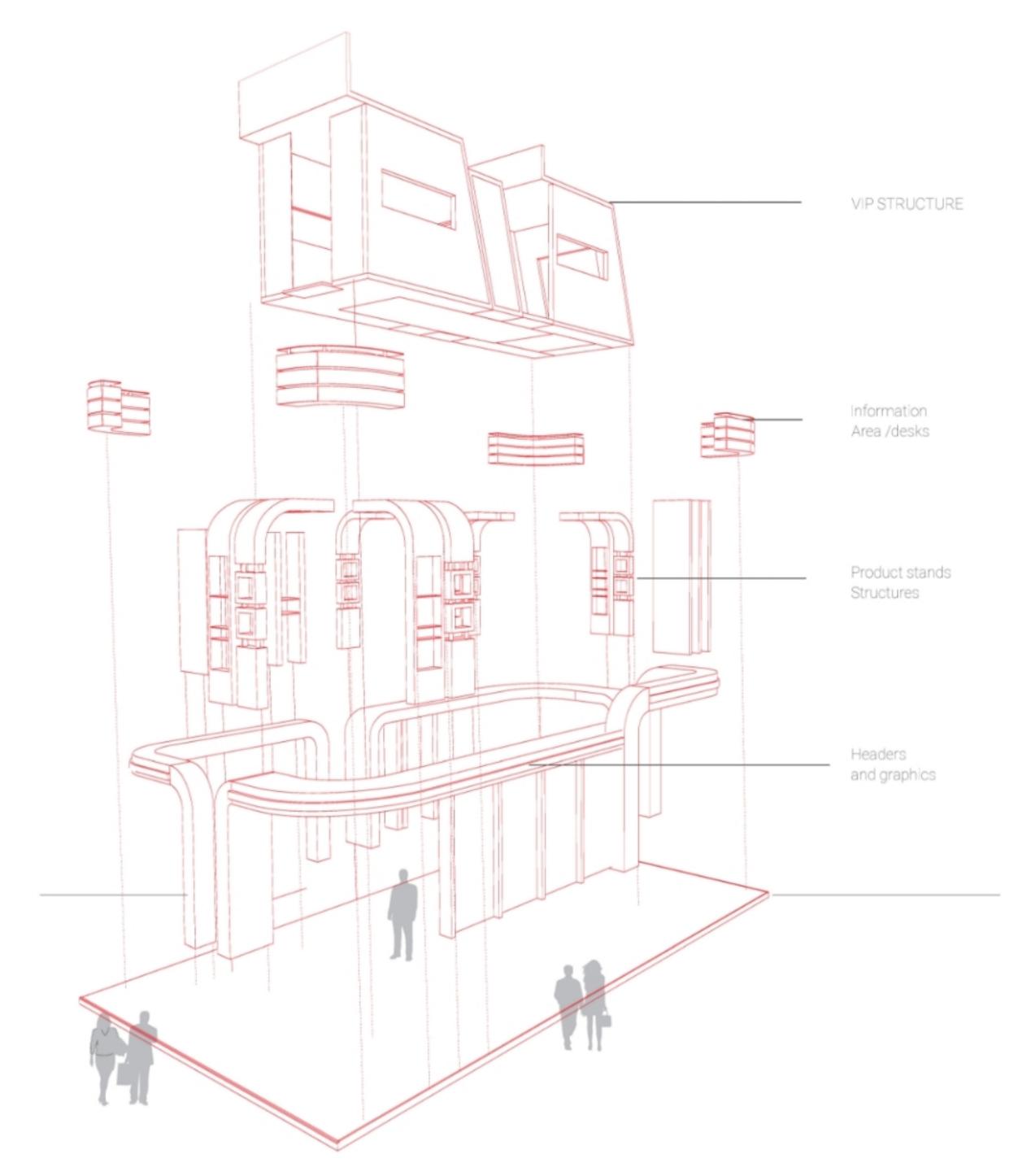
This project was designed and constructed for the Mana Company in 2008. The Mana Company is based in Tehran, Iran and is one of the largest agricultural companies in the Middle Eastern region. This trade show in particular was the 2008 International Exhibition of Food and Agricultural Products (AGRO FOODS 2008, Tehran, Iran).

My inspiration for the design of this project was derived from the smoothness and shape of spaghetti, which was the main agricultural product of the company. The official colors of the Mana Company are blue, red, and white. The booth was constructed to be 260m2, with client access on 4 sides; this included 4 entranceways, and upon entry, clients considered C.I.P. were taken to one of six tables for further product information. Clients considered serious buyers where then directed to the V.I.P. section located at the center of the booth.

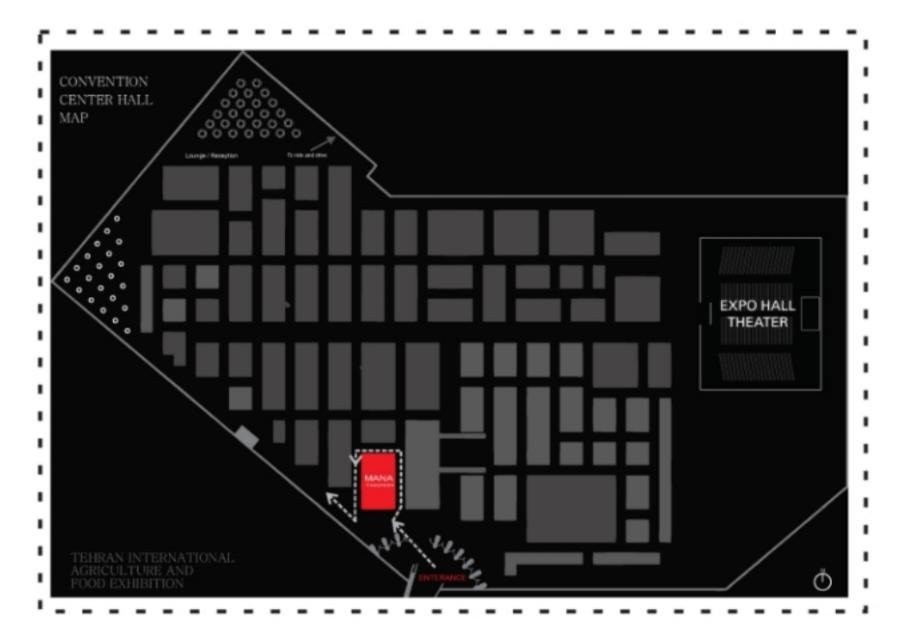
Company products were also embedded in the exterior walls of the structure behind a glass screen, while multiple television monitors displayed company multimedia on the exterior spaces, which could be observed by visitors.

Per request of Mana Company, the booth was specifically designed to have more privacy than standard exhibition booths, as the Mana Company's aim at this particular tradeshow was to cater to specific cliental with previous appointments. In order to create a visual access from the outside to the inside of the stand, I used screen printing mesh on eight exterior walls which were made by glass to represent the sense of transparency. In addition, as per Mana's request, I used four Backlit Logo Headers, which was an excellent way to make the company name and logo attract attention. Materials used included steel beams, particle board, parquet (HDF), steel pipes, acrylic paint, glass, halogen and projector lamps for lighting, and a laser show apparatus to compliment lighting. The design process I used began with gathering information from the company and its needs, hand sketching, client input and critique, computerization of the new draft, and finally construction.

The computer medium used for the computerization phase included Auto Desk 3D Studio Max + V-Ray (GI-Plug-In ) for 3d Studio Max + Auto Cad +Adobe Photoshop. This structure won the first place for design and construction.

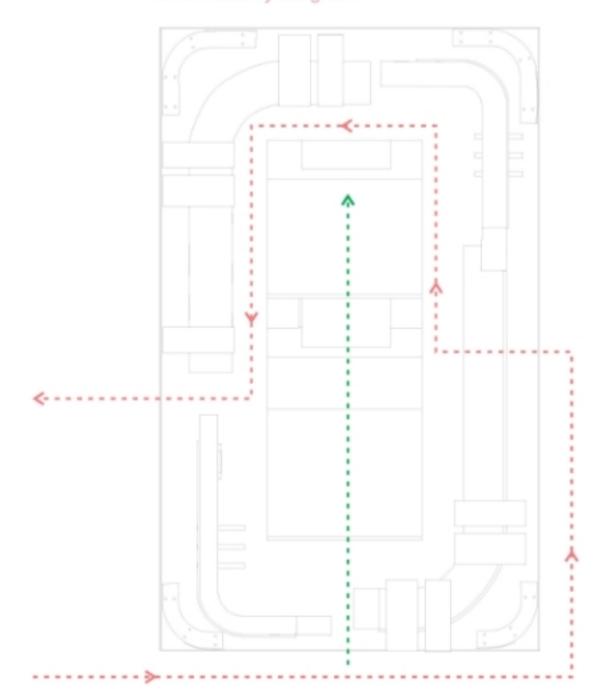


### Booth location In the convention center hall



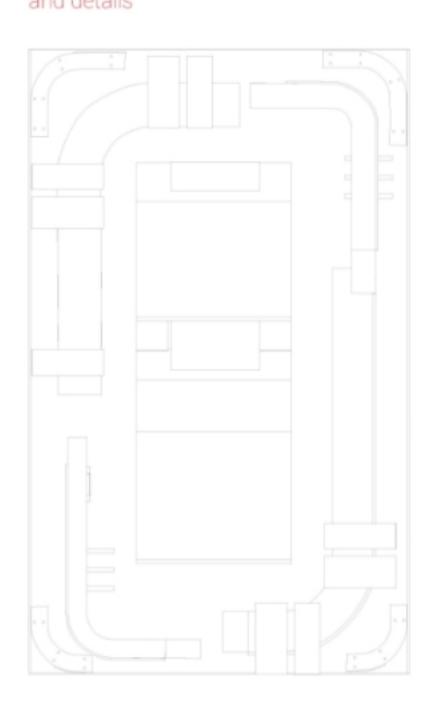
The diagram above represents Convention center hall map and circulation access / pattern.

### Circulation and accessibility diagram



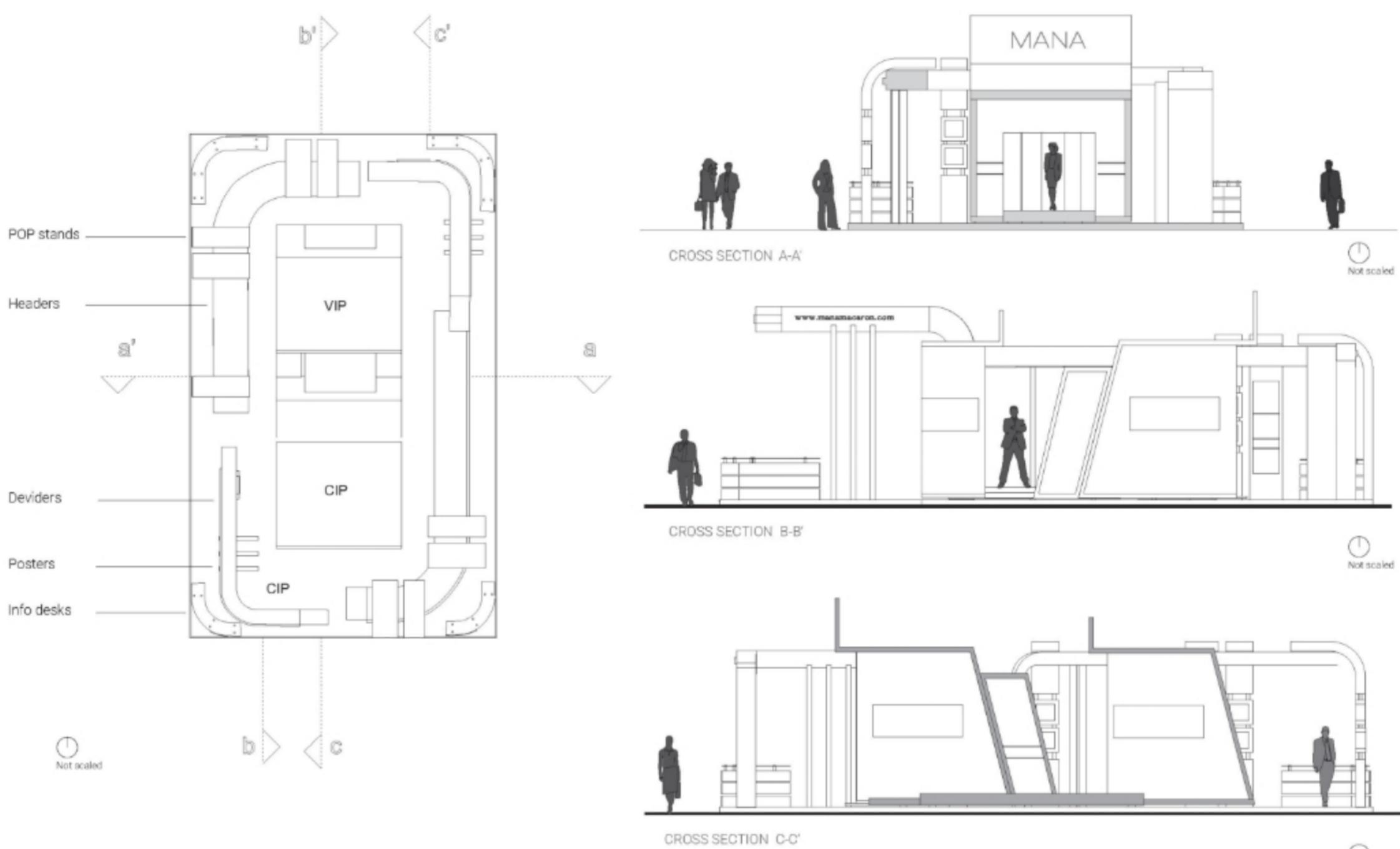
-> Public Accessibility Private Accessibility

### Floor plan and details



- 1. Vip (very Important
- Person)
- 2. Booth Header
- Information Desk
- Entrance Booth Headers
- Product Stands







# Graphic stands

Reclaimed wood Various sources Main Flooring

Colored MDF

Colored MDF

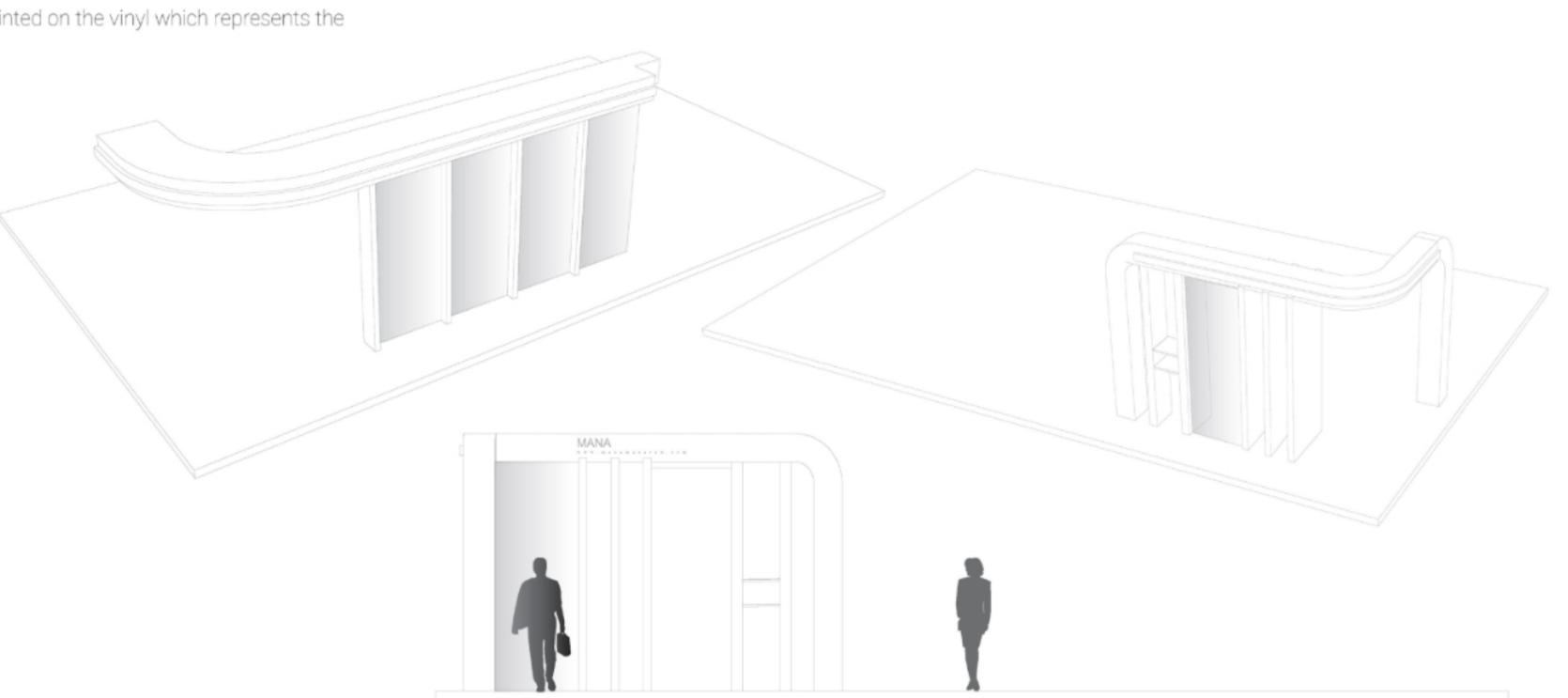
Clear Glass

Walls and Headers Finish

Walls and Headers Finish

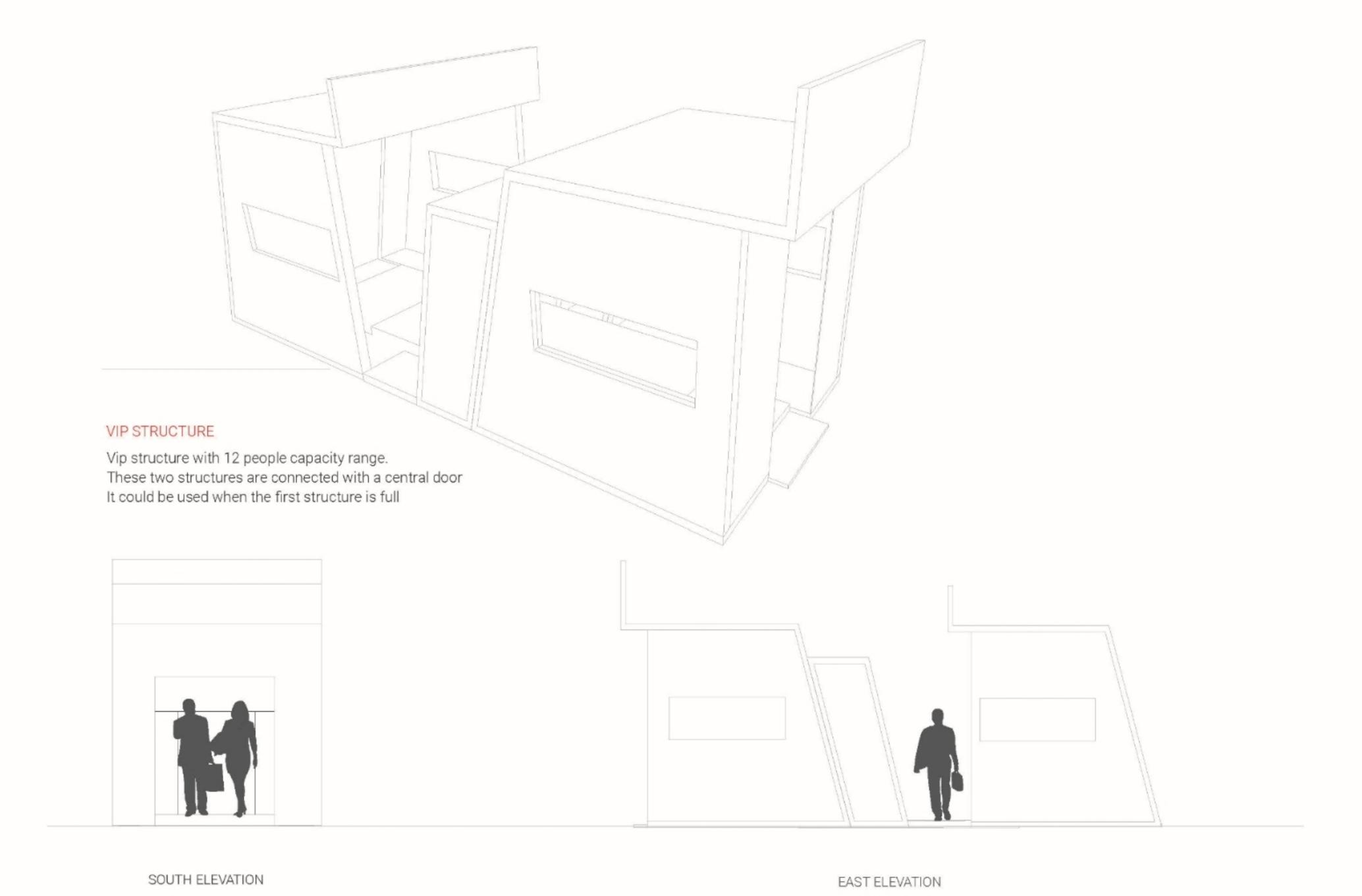
Stands and Info Desks

The most commonly used material is a heavy weight vinyl technically known as PVC. The weights of the different banner substrates range from as light as 9 ounces to as heavy as 22 ounces per square yard, and may be double- or single-sided. Grommets can also be added in order to facilitate hanging of the banner. Banner hem tapes are also used to protect the lamination of the banner, fasten the hems neatly, and adhere to various surfaces. Large banners (which can be so large that they cover the side of a building) are printed on a special mesh material so that the wind can pass through them. Using transparent vinyl on the glasses helps visitors see through the structure and enjoy the series of illustrations printed on the vinyl which represents the company's business plan.



Product / graphic stands

ISOMETRIC VIEW



# INFORMATION Product Stands INFORMATION